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PROGETTI EDUCATIVI

Foreign Rights Spring 2018





BILLI ACCHIAPPAPAURA BILLI THE FEARCATCHER

by **Maria Loretta Giraldo**

illustrated by **Giulia Orecchia**

Age: 6+

Pages: 64

Format: 14.5×18.5 cm

Fiction

Illustrated

A book
for
overcoming
fear!

Can fear be a friend? The answer is yes, because as Billi says: "A fear tagged is a fear half bagged". Wrapped in his colourful patchwork cloak, Billy Fearcatcher comes to town to do what he does best: to tell incredible stories to children who have deeply hidden fears. Vibrantly poetic illustrations accompany this book, which is dedicated to the youngest of readers and their parents helping them to discuss fears and anxieties: fear and courage; fear in fairy tales; fear of the dark; nightmares; fear of flying the nest; storms; hospital, fear of not being liked.

AUTHORS

Maria Loretta Giraldo, author of children's books, her fairytales and nursery rhymes have been published by major publishers in Italy and abroad. Many of her poems appear in reading books for primary school.

Giulia Orecchia. One of the most well-known illustrators of literature for children and young readers, her work has been published by major Italian publishers. She won the Andersen Prize in 1997.





NIC E LA NONNA NIC AND GRAN

by **Roberto Luciani**

illustrated by **Roberto Luciani**

Age: 6+

Pages: 64

Format: 14.5×18.5 cm

Fiction

Illustrated

The true
meaning of
'forever in
your heart'

Losing someone close to you is difficult to accept. The special relationship between Nic the mouse and his grandmother and the magic adventures that lead him to discover that nothing will ever change that love no matter what. A delicate, tender, uplifting story that instills hope and is fun to read.

THE AUTHOR

Roberto Luciani was born in Florence, where he lived and worked until his untimely death in 2011. Cartoonist and illustrator, author of many successful books for children and young readers by major Italian publishers, he collaborated with the legendary Corriere dei Piccoli and was Art Director for Giunti Progetti Educativi. For our editions he wrote and illustrated numerous educational books (including *Il Clima che Cambia*, v2007, *Dalla parte giusta*, 2008) and children's fiction.



Non aveva ancora finito di parlare, che dalla finestra entrò una magnifica farfalla. «Dimmi! Che razza di fiore di bambina vorresti essere?», le chiese la farfalla. La bambina che aveva paura di non essere bella non rispose perché per lo stupore era rimasta senza parole. «Va bene», disse la farfalla. «Ci penserò io. Per i capelli ti farò bambina-margherita».

E mentre la farfalla pronunciava queste parole la bambina sentì che i capelli le si disponevano tutti ben ordinati intorno alla testa. «E per il portamento ti farò bambina-rosa». E mentre la farfalla diceva così, la bambina sentì che le sue braccia, le gambe, il collo diventavano flessuosi e slanciati come i gambi delle rose. «E, perché no?», aggiunse la farfalla. «Per la carnagione sarai una bambina-camelia».





I GIOCHI CORAGGIOSI BRAVE GAMES

by **Roberto Piumini**

illustrated by **Marco Somà**

Age: 6+

Pages: 64

Format: 14.5×18.5 cm

Fiction

Illustrated

Each day
brings a
small big
challenge!

Everybody knows, right? It takes courage to learn to ride a bicycle, to meet new friends, to win the battle with your shoelaces, to wait for mum when she's late picking you up from school. Roberto Piumini penmanship and Marco Somà's illustrations tell ten short stories, each about a small but great, daily challenge. For a child who has the whole world to explore, a moment of courage and happiness is always lying just around the corner.

AUTHORS

Roberto Piumini was born in Edolo (Brescia), and is an author, essayist and translator. He has written stories, novels, fairy tales and poetry for children of all ages and adults. His work has been published by major publishers in Italy and abroad. He is a playwright for musical and theatrical shows, and writes for TV, radio and cartoons.

Marco Somà lives and works in the province of Cuneo. He is one of Italy's most well-known children's book illustrators and teaches Illustration. His illustrations have been selected for numerous exhibitions and fairs across Europe.





FAMIGLIE E ALTRI SCOMPIÙ FAMILIES AND OTHER MESSES

by **Manuela Salvi**

illustrated by **Tuono Pettinato**

Age: 9+

Pages: 64

Format: 14.5×18.5 cm

Fiction

Illustrated

There
are many
ways
of being a
family

What is a normal family? Barbara really doesn't like her family at all: a weird dad, his new girlfriend and two new brothers she would happily do without. She can't wait to leave for Paris to see her mum! Step by step, however, literally a step at a time, on each floor in her apartment block, lots of other families that are even stranger than her own and each united by great love. An exciting story by Manuela Salvi, illustrated by famous cartoonist, Tuono Pettinato.

AUTHORS

Manuela Salvi, born in 1975, is the author of many successful books for children, published in Italy and abroad. She is also a translator and in 2012 she was a founding member of the Italian Association of Writers for Children and in 2014 she completed a Master in Children's Literature at Roehampton University di Londra.

Tuono Pettinato is the pseudonym of Andrea Paggiaro, who is amongst our most greatly loved cartoonists and illustrators. He teaches Humoristic Cartoon Design at the Accademia di Belle Arti in Bologna; he collaborates with websites and magazines dedicated to the world of the cartoon and his work has been printed by a number different publishers.





ELI & MO AMICI IN RETE ELI & MO FRIENDS ONLINE

(provisional title and cover)

by **Roberto Luciani**

illustrated by **Roberto Luciani**

Age: 5+

Pages: 64

Format: 14.5×18.5 cm

Fiction

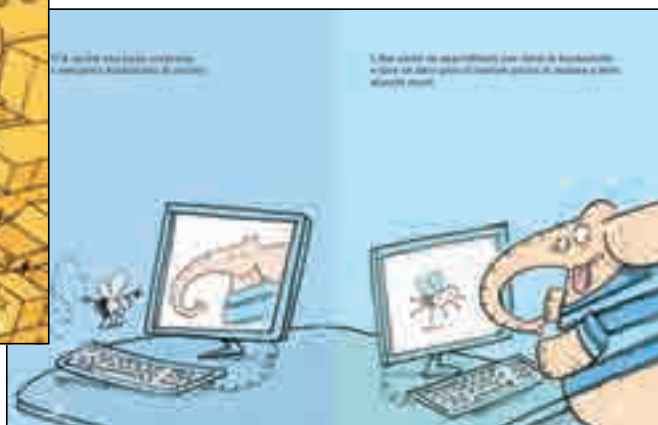
Illustrated

**A book
about
friendship
for digital
natives**

Two friends: an elephant and a fly. Separated by a road but united by a network, the Internet. What happens if they should decide to meet up one day? A sensitive, entertaining story about different ways of being friends online and maintaining a desire to meet. A book that is dedicated to new young digital natives.

THE AUTHOR

Roberto Luciani was born in Florence, where he lived and worked until his untimely death in 2011. Cartoonist and illustrator, author of many successful books for children and young readers by major Italian publishers, he collaborated with the legendary Corriere dei Piccoli and was Art Director for Giunti Progetti Educativi. For our editions he wrote and illustrated numerous educational books (including *Il Clima che Cambia*, v2007, *Dalla parte giusta*, 2008) and children's fiction.





UN GIORNO SPECIALE QUITE A SPECIAL DAY

(provisional title and cover)

by **Guido Quarzo**

illustrated by

Cinzia Ghigliano

Age: 6+

Pages: 64

Format: 14.5×18.5 cm

Fiction

Illustrated

Trisomy
doesn't
mean you
can't be
friends!

School is out and Leo feels lonely. TV and videogames are a real bore but Barban the pirate is keeping him company. When mum suggests he spend some time with Massimiliano, Leo doesn't want to go. It will prove to be quite a special day!

AUTHORS

Guido Quarzo, writer of novels, stories and poetry for children, was born in Turin where he lives and works. He graduated in pedagogy and worked in primary schools for many years as a teacher and trainer. He has published poetry and prose for children of all ages. In 1995 he won the Andersen Award.

Cinzia Ghigliano. Illustrator and cartoonist, she publishes and collaborates with the most well-known publishers. She has organised and participated in many personal exhibitions and Italy and overseas and won prestigious prizes, which include the Yellow Kid 1978 as best Italian cartoon author, Giant of the Langhe 2003, Caran d'Ache 2003 as best illustrator of the year.





NON CHIAMARMI PASSEROTTO DON'T CALL ME SWEETY

by **Anna Sarfatti**

illustrated by **Sophie Fatus**

Age: 5+

Pages: 32

Format: 14.5×18.5 cm

Fiction

Illustrated

Don't let
hospitals
worry you,
you've
rights!

When children are in hospital, a new world to them, they need reassurance. With this little book written in rhyme they will find out that not only do they have the right to receive appropriate treatment, but also to the love of their parents, to playing, speaking openly with their doctors, and to expressing their emotions fearlessly. It is their right to have rights!

THE AUTHOR

Anna Sarfatti was born in Florence and teaches at primary school. She has published numerous books for children and translated a number of the Doctor Seuss stories.

Sophie Fatus was born in Boulogne-sur-Seine but lives and works in Florence as an illustrator, painter and sculptor.



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BATTICUORE E ALTRE EMOZIONI COLLYWOBBLES & OTHER EMOTIONS

by **Roberto Piumini**

illustrated by

Annalaura Cantone

Age: 5+

Pages: 64

Format: 14.5×18.5 cm

Fiction

Illustrated

When
your
heart
races...

Your heart thumps like a drum; your face turns as red as a beetroot; you can't get your words out in one piece... These are all emotions and they almost always tell the truth about what we are feeling. Nothing to fear, they just want to be listened to! Arhyme book by masterly Roberto Piumini.

AUTHORS

Roberto Piumini was born in Edolo (Brescia), and is an author, essayist and translator. He has written stories, novels, fairy tales and poetry for children of all ages and adults. His work has been published by major publishers in Italy and abroad. He is a playwright for musical and theatrical shows, and writes for TV, radio and cartoons.

Annalaura Cantone, teaches at the European Institutes of Design in Milan. As illustrator and author her work has been published in many books for infants and translated into a number of languages. She also creates sculptures, pictures and installations.



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IO STO BENE I FEEL GOOD

I Dance, Smile, Laugh and Sing

by **Maria Loretta Giraldo**

illustrated by **Simona Mulazzani**

Age: 5+

Pages: 48

Format: 14.5×18.5 cm

Fiction

Illustrated

Want to
feel good?
Follow this
magic!

What can we do to feel good? Lots of things! ... Loads! Even more when we are with our friends. Find out what they are with the rhymes and illustrations in this colourful book.

THE AUTHOR

Maria Loretta Giraldo, author of children's books, her fairytales and nursery rhymes have been published by major publishers in Italy and abroad. Many of her poems appear in reading books for primary school.

Simona Mulazzani was born in Milan. She lives and works in Pesaro. She has published over 70 books for children in Italy and abroad, and worked with major publishers. In 2005, she received the Silver Medal, Society of Illustration of New York; in 2007 the Città di Cento prize; and the Andersen prize in 2008 for best book in the 0-6 age category.



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LA PARTITA INFINITA THE INFINITE GAME

When sport is a game

by **Simone Frasca**

illustrated by **Simone Frasca**

Age: 5+

Pages: 48

Format: 14.5×18.5 cm

Fiction

Illustrated

Find
happiness
in sport
and
friendship

The teams are ready; the grandstand packed. Hugo the mole blows his whistle and on the pitch at the farm the longest match in the world begins. One or two parents get a little over-excited but the little players have an idea that will put things back to how they should be. A place of friendship, a desire to have fun and enjoy life together.

THE AUTHOR

Simone Frasca lives in Florence, where he works as illustrator and author of children's books. He is also the author of comics and games. Her work is published by major Italian publishers.



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UNA CLASSE DI TUTTO RISPETTO A PERFECTLY RESPECTABLE CLASSROOM

by **Fabio Leocata**

illustrated by **Giulia Orecchia**

Age: 8+

Pages: 48

Format: 15x21 cm

Non Fiction

Illustrated

Kindness
will get you
everywhere

The classroom is a place where children experience daily living with others even more intensely than within the home. Matilde and her friends, each different from the next, with the help of their teacher, Anna, gradually learn the importance, and the 'benefits', of respecting and being well mannered with each other. They experience the butterfly effect, the incredible catching effect that an act of kindness, a good deed, a care for others can have on people around you. They soon discover the values of friendship, respect and solidarity.

Note: this project was developed in two publications, distributed in 10,000 classrooms in Italian Primary schools in 2014 and 2015 in collaboration with UPIM, involving approximately 250.000 children and their families.

AUTHORS

Fabio Leocata was born in Florence. He writes books for children; he is also an editor, blogger and cartoon screenwriter.

Giulia Orecchia. One of the most well-known illustrators of literature for children and young readers, her work has been published by major Italian publishers. She won the Andersen Prize in 1997.



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UNA CLASSE DI TUTTO RISPETTO (2) A PERFECTLY RESPECTABLE CLASSROOM

La gentilezza vola lontano

by **Fabio Leocata**

illustrated by **Giulia Orecchia**

Age: 8+

Pages: 48

Format: 15x21 cm

Non Fiction

Illustrated

**Kindness
will get you
everywhere**

The classroom is a place where children experience daily living with others even more intensely than within the home. Matilde and her friends, each different from the next, with the help of their teacher, Anna, gradually learn the importance, and the 'benefits', of respecting and being well mannered with each other. They experience the butterfly effect, the incredible catching effect that an act of kindness, a good deed, a care for others can have on people around you. They soon discover the values of friendship, respect and solidarity.

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DAI SEGNALE DI FUMO AI SOCIAL FROM SMOKE SIGNALS TO SOCIAL NETWORKS

by **Simone Terreni**

illustrated by **Francesco Fagnani**

Age: 11+

Pages: 88

Format: 14x21,5 cm

Non Fiction

Illustrated

People
who
sought
further

Sixteen portraits in a great journey through history and communication technology: from Morse to Meucci, Tesla and Marconi, arriving finally at Steve Jobs and Zuckerberg, discovering the surprising stories that lie behind these great inventors and entrepreneurs, who have revolutionised the way we communicate, access information and stay connected. With this wish in mind, mankind has realised great things.

AUTHORS

Simone Terreni, IT engineer and entrepreneur in telecommunications, a huge fan of technological innovation and storytelling. He loves to write and tell stories.

Francesco Fagnani, author and illustrator, his work has been published by major Italian publishers.



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L'AVVENTURA DELL'ENERGIA THE ADVENTURE OF ENERGY

by **Fabio Leocata**

illustrated by **Francesco Fagnani**

Age: 10+

Pages: 48

Format: cm 17x21

Non Fiction

Illustrated

Understand
where our
energy comes
from and how to
use it properly

Ever since mankind learned how to make fire, we have never stopped coming up with ideas about how to get all the energy we need. From fossil fuel to renewable energy: from crude oil, coal, natural gas and uranium to wind, water, earth and sun. This is the great adventure of energy told in this book simply and exhaustively, with the help of lots of lovely illustrations. Famous people such as Thalís, Alessandro Volta, James Watt, Luigi Galvani, Albert Einstein and Nikola Tesla, who with their research and discoveries 'fuelled' the history of man. It makes clear how important it is for each one of us to 'do our bit' to make the world better and more sustainable.

AUTHORS

Fabio Leocata was born in Florence. He writes books for children; he is also an editor, blogger and cartoon screenwriter.

Francesco Fagnani, author and illustrator, his work has been published by major Italian publishers.



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